Feature	Preset 10	Competitor A (Springtree)	Competitor B (Interactive)	Competitor C (Stick)
Preset 10 Competitor Reference Sheet				
Record lockout	Yes	No	Yes	Yes
0-999 second fade time	Yes	No, 0 - 4 seconds only	Yes	Yes
Push-On-Push-Off (multiple presets on at once) version available	Yes	No	Yes	N/A
Number of directly addressable presets	10	8	5	500
'OFF' mode that stops sending DMX512	Yes	No	No	No
Different fade time for each preset	Yes	No	Yes	Yes
AC or DC power input	Yes	No, DC only	Yes	No, regulated DC only
Auto-sequence mode	Yes	No	Yes	Yes
CNC machined anodized aluminum plate	Yes	No, painted sheet metal	No, fragile plastic	No, fragile glass and plastic
Permanent laser engraved legends	Yes	No, silkscreened legends	None	No
Simple operation	Yes	Yes	No	No
Optional contact closure control	Yes	No	No	Yes
Alternate DMX512 sources pass-thru even when un-powered	Yes	No	Yes	N/A
Warranty	5 years	2 years	1 year	Unknown
Includes back box	Yes	No	No	No
Holds last look upon signal loss (jumper selectable)	Yes	No	Yes	No
Two button (Entry station) version available	Yes	No	No	No
Main and remote stations connect via DMX512	Yes	No	Yes (or wireless)	No
Remote stations supported	Unlimited	3	Not Supported	Not Supported
Main and remote stations are identical (jumper selected)	Yes	No	Yes	N/A
Wiring of remote stations only requires a screwdriver (not a specialized crimper)	Yes	No	Yes	N/A
DMX512 connectors are as specified in the standard	Yes	No, uses non-compliant 3 pin XLR connectors	Yes	N/A
Attached power supply (portable version)	Yes	No. Non-latching, easily dislodged power connector	No. Non-latching, easily dislodged power connector	N/A
Part of a family of controls including streaming DMX512 recorders and Ethernet products.	Yes	No, DMX512 static scene snapshot capture only	Yes, but a central processor is required	Yes
Alters DMX512 timing and introduces latency	No	Yes	No	N/A
Award winning customer service	Yes	No	No	No